



Medieval Sounds: The Powerful of Gregorian Chant

with **Luca Buzzavi**

Teacher of Choir Direction for Music Didactics at the Conservatory "N. Rota" in Monopoli

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Friday 21 October 2022 from 18 to 21

Saturday 22 October 2022 from 9:30 to 12 and to 13 to 16:30

Sunday 23 October 2022: Holy Sung Mass

Course Aims

To provide the necessary knowledge and tools to access our specific exercise sessions and our more advanced courses

Learning framework

Chants from the Graduale Simplex, Graduale Triplex and the Hartker antiphony will be analyzed throughout the course

Methodology

The students will be introduced to the first steps in the study of Gregorian Chant with the aid of schematic slides, supporting pictures, listening sessions on specific features and examples described in class and suggested readings.

Topics and exercise sessions

Our proposed learning path will follow these steps:

- 1- Basics on tetragrams and Vatican (square) notation
 - Exercise session: analysis of chants in square notation
- 2- Forms and styles of Gregorian chant
 - Exercise session: stylistic analysis of selected chants in the Gregorian repertory
- 3- Structure of the two main adiastematic notations (Gallican and Messine): from monosonic to trisomic neumes. An introduction to neums with specific phrasing values (i.e. those containing an oriscus or a quilisma) and to the phenomenon of liquescence. Basics on tones and modes.
 - Exercise session: some easy exercises on “backwards semiology” and on how to search the main adiastematic manuscripts
- 4- The texts of Gregorian chant
 - Exercise session: the students will learn how to identify the different types of textual interventions and how to search the Antiphonale Missarum Sextuplex
- 5- Elements of rhetoric within the chant
 - rhetorical analysis of selected office antiphons
- 6- Singing performance
 - Different styles in Gregorian chants: practical approach



Luca Buzzavi

He obtained a Second Level Academic Diploma in Prepolyphony at the G. Verdi Conservatory in Turin under the guidance of Maestro Fulvio Rampi, a First Level Academic Diploma in Choir Conducting and Choral Composition (with honours and honourable mention) at the L. Campiani Conservatory in Mantua, a Master's Degree in Physics, First Level University Master's Degrees in Didactics and Psychopedagogy for DSA and BES and in Strategies and Good Practices in Multicultural Classrooms, and University Master's Courses in Artistic Vocality, Phoniatics and Singing and New Language Didactics: CLIL Methodology. He has studied Classical Guitar and attended numerous masterclasses on Choral Conducting, especially at the Scuola Superiore per Direttori di Coro in Arezzo under the guidance of maestros Corti, Graden, Busto, Marzilli, Donati, Marzola, Broadbent, Pavese, Lah, Rasmussen, Schweitzer, Krawczynski, Leech. For didactics and inclusion he followed courses held by Leo, Visioli, Valvanne, Vila, Boito, Pangia, Astulez, Piccardi, Scarpa, Facci, Forneron, Oetterli, Paduano, Bressan, Hefe. For conducting: Nicotra and De Palma. He is a teacher of Theory, Rhythmics and Perception, Individual Vocals, Classical Guitar, member of the Disability Team and external expert for school choir projects and musical propaedeutics at primary schools for the C. G. Andreoli of the municipalities of the Northern Area of Modena within which he prepares the choral singing class made up of the Aurora Children's and Youth Choir and the Com'è bello cantar Choir (choir made up of aphasic patients, in collaboration with the AUSL of Mirandola-MO). He is the artistic director of Accademia Corale Teleion where he trains and directs the vocal group that performs repertoires from the Middle Ages to Contemporary music. He is scientific director and teacher at the Gregorian Chant School promoted by AERCO, in collaboration with the professional ensemble Cantori Gregoriani, and sponsored by AISCGRE, FENIARCO, PIMS, Cappella Musicale del Duomo di Modena, Archdiocese of Ferrara-Comacchio, ANDIC. Since September 2020 he has directed the Schola Gregoriana Ecce promoted by AERCO with its head office at the Pomposa Abbey. He is a member of the editorial board of the specialised magazines FarCoro and Dirigo, teacher at the Regional Course for school choir conductors promoted by AERCO, eligible for the competition for the AERCO Artistic Commission in the three-year period 2018-2021, member of the Artistic Commission of USCI Lombardia in the two-year period 2018-2020. He has obtained important results and awards in national choral competitions as conductor, composer and commissioner and has published numerous articles in music and choral magazines. He is a member of the artistic direction of the Teleion Choral Festival, Suoni e Colori Choral Festival and Corinfesta International Composition Competition. He was Artistic Coordinator of the Choral Festival Voci nei Chiostri 2017. Formerly a teacher of Music Education (A030) at 1st Grade Secondary School, he teaches Choral Conducting at the Conservatorio "N. Rota" in Monopoli, Choral Training at the ISSM "Vecchi Tonelli" in Modena and is Choral Director and Vocal Trainer at the Fondazione "C. G. Andreoli" in Mirandola.