



Marouska Attard is a Maltese Choral Conductor, Soprano and Music Educator. She holds a Masters degree in Music specialising in Choral Conducting from the Royal Welsh College of Music and Drama and also a Bachelor of Arts and a Postgraduate Certificate in Music Education from the University of Malta.

Marouska has always had this great fascination for the voice as an instrument. In fact, from a very young age she was actively involved as a chorister with several choirs in Malta with whom she participated in several concerts and opera productions. Later on, as a university student she was involved with the university choir participating also as a soloist in several concerts locally and abroad. This association has instilled in her the passion and the drive for choral singing. Thereafter she moved on to direction of the Schola Cantorum Jubilate, a youth choir which she helped establish. She has been the director of this eminent choir since the year 2000, when it began as a group of friends and went from strength to strength under her dedicated direction.

As a soloist Marouska Attard has a wealth of experience covering roles such as Belinda in Dido and Aeneas, The Three Ladies in the Magic Flute and Dimitri in Fedora and was involved in Britten's operas Noah's Flood and Little Sweep and Johannes Brahms's Liebeslieder Waltzer and Henze's Moralities. She has also appeared in concerts at the St John's Co-Cathedral, Teatru Manoel and at Spazju Kreattiv in Valletta.

Feeding her passion for vocal musical knowledge, Marouska has attended an array of workshops with some of the legendary figures in the field. At the Lake District International Summer School of Music in Ambleside, UK she worked with Teresa Cahill and the late Robert Tear who was once so closely connected to the composer Benjamin Britten. Also in the UK she had classes with another musical giant, the opera diva Yvonne Kenny, at the Guildhall School of Music and Drama in London. Add to the list Prof. Jerzy Artysz of Krakow Music Academy, an international baritone with a hugely successful career and who had studied violin before voice as Marouska herself did; Prof. Thomas E Bauer, a German baritone of growing importance; Daniel Lichti one of Canada's acclaimed concert and oratorio singers and Deborah Harrison-Rossner from the United States. Marouska was also tutored in voice performance by Claire Massa and Juliette Bisazza Zanni.

Marouska works as a qualified music teacher at the Malta School of Music and at the Gozo Visual and Performing Arts School. Her main objective is to inspire and instil awareness about the importance of music education, in particular the importance of being part of a choir, even from a very young age. She currently serves as the choral conductor of the SOM Young Singers at the Malta School of Music and the SCJ Youth and Children Choirs in Gozo.