

Riccardo Bianchi hails from Varese, Italy. He is the Artistic Director and Chorus Master of KorMalta – Malta's National Choir. He is also the Musical Director of the Orchestra Sacro Monte di Varese, Italy.

He was awarded with two Special Commendations at the London 2015 Conducting competition as the best Beethoven's performer of the competition. He was awarded with Diploma di Merito in Choir conducting and poliphony both in 2015 and 2016 from the Accademia Musicale Chigiana di Siena with Roberto Gabbiani.

Riccardo graduated from the Conservatorio "G. Tartini" in Trieste in orchestra conducting under Antonino Fogliani, and holds a post-Master's degree from the Conservatorio della Svizzera Italiana in Lugano (Switzerland) in orchestral conducting, with specific focus on contemporary music, under Arturo Tamayo. In 2011, Riccardo graduated from the Conservatorio "G. Verdi" in Turin in choral conducting the guidance of Dario Tabbia, director of "Il Coro Giovanile Italiano" (Italian Youth Choir). He also graduated with Honours in Philosophy from the "Università Cattolica del Sacro Cuore" in Milan.

He furthered his music studies at the Accademia Musicale Chigiana in Siena, where he studied orchestra conducting with Gianluigi Gelmetti and choral conducting with Roberto Gabbiani.

He actively participated in several "Conducting Masterclass" with Gianluigi Gelmetti (2012, 2013, 2014), Donato Renzetti (2015), Dejan Savic (2012), Sigmund Thorp (2012), Daniel Gazon (2013), Achim Holub (2015), Michalis Economou (2018)

Riccardo made his debut in 2012 as a conductor in St Petersburg (Russia) with the State Hermitage Orchestra. He has conducted a number of established orchestras since including the London Classical Soloists, the Malta Philharmonic Orchestra and Malta Youth Orchestra, the FVG Orchestra, the Mihail Jora State Symphony Orchestra, the "Virtuosi Brnensi", the "Hans Swarowsky" Symphony Orchestra, the "Nuova Cameristica di Milano" Symphonic Orchestra and OSM Varese Symphonic Orchestra. He has collaborated with internationally renowned soloists such as Fabrizio Meloni, Diego Dini Ciacci, Roberto Plano, Francesca Lombardi Mazzulli, Marta Mari, Patrizia Patelmo and with Stage Directors such as Fabio Cherstich and Gianluigi Toccafondo.

He has collaborated with the Royal Concertgebouw Orchestra and with Maestro Daniele Gatti as Conductor in Residence of the Malta Youth Orchestra on the occasion of the RCO Meets Europe 2018 project. For his operatic debut he conducted "Suor Angelica" by Giacomo Puccini, during the "Varese Estense Festival" in 2018. This was followed by Mozart's Don Giovanni in 2019 at Teatro di Varese and Teatro Sociale di Stradella, Pavia.

He has worked as assistant conductor in Oslo Opera Theater, Monte Carlo Opera Theatre, Brno Opera Theatre, Parma Opera Theater, Pavia Opera Theater, Bruxelles Opera Theater. He is also appreciated as "maestro collaboratore" after having worked at the Teatro Fraschini in Pavia and at the Rossini Opera Festival in Wildbad.

In 2014 he made the critical edition of Tebaldo e Isolina di Francesco Morlacchi for the first modern performance, with maestro Antonino Fogliani as a conductor in Rossini Opera Festival in Wildbad.

As Artistic Director and Chorus Master of KorMalta Malta National Choir, Riccardo has undertaken intense work to make the Maltese national choir a versatile and qualified group to face a very diverse repertoire. He has also curated the realisation of "The Planets" by G. Holst and "Chichester Psalms by L. Bernstein directed respectively by Michalis Economou and Wayne Marshall. He has collaborated with many relevant choral ensembles in Italy and Europe including in 2017, the Estonian Philharmonic Chamber Choir, on the occasion of the performance of Beethoven's Ninth Symphony in Valletta.

Riccardo has been entrusted by a number of contemporary composers with conducting the world premier of their works: Andrea Gottardello's "Una notte a Punta di Mezzo" a Symphonic Poem for the 200th anniversary of Varese Città, with the participation of the internationally renowned pianist Roberto Plano in 2016, five pieces of contemporary Maltese music during a folk fusion orchestra concert with Malta Philharmonic Orchestra, the Concerto for Oboe and Clarinet by Euchar Gravina with Fabrizio Meloni and Diego Dini Ciacci as soloists in 2018, and has been appointed to conduct the world premiere of "Natività": Opera in two acts by Pippo Molino.